RIVERS COLLIDE

Technical Rider

As of October 2026

Line-up	5 musicians: vocals, guitar 1 and backing vocals, guitar 2, bass, drums
Crew	1 merch seller. Our own technicians only by prior arrangement.
Lighting	We travel without a lighting technician and look forward to creative, atmospheric lighting.
Changeover	At least 20 minutes, preferably 30 minutes, each including line check.
Soundcheck	If required, before doors.
Stage	At least 6 × 4 m (width × depth). We play small and large stages. Drum riser optional (2 × 2 m).
PA	Separate high/mid and sub system suited to the venue, calibrated and tested when the band arrives.

Contact
Dennis Stirner
+49 160 98349822
booking@riverscollide.de

Drums

We prefer a provided drum kit (shells). We need:

- 1 bass drum
- at least 3 toms
- cymbal stands for 2 crash, 1 china and 1 ride (if possible)

We always bring our own breakables, throne and hi-hat.

If no kit can be provided, we bring our own: bass drum, 3 toms and matching cymbal stands.

Provided by the venue

- Full drum miking including stands
- 2 boom mic stands for vocals
- Drum kit by arrangement (see Drums)
- Power 230 V (Schuko): 3 sockets at the drums, 1 at the rack, 1 each for guitar 1, guitar 2 and bass

Signal flow

Both guitars play through a Kemper each, the bass through a Line6 Helix. We bring our own vocal mics (Shure SM58 and Shure Beta 58A).

Vocals, guitars, bass and backing tracks run into our rack with a Behringer X32. Its direct outputs send the unprocessed signal via our XLR fan-out (6 channels) to the stage box. A venue multicore can be used if needed.

The drums are miked entirely by the venue engineer. Our Yamaha trigger system only feeds our in-ear mix and is not sent to the PA.

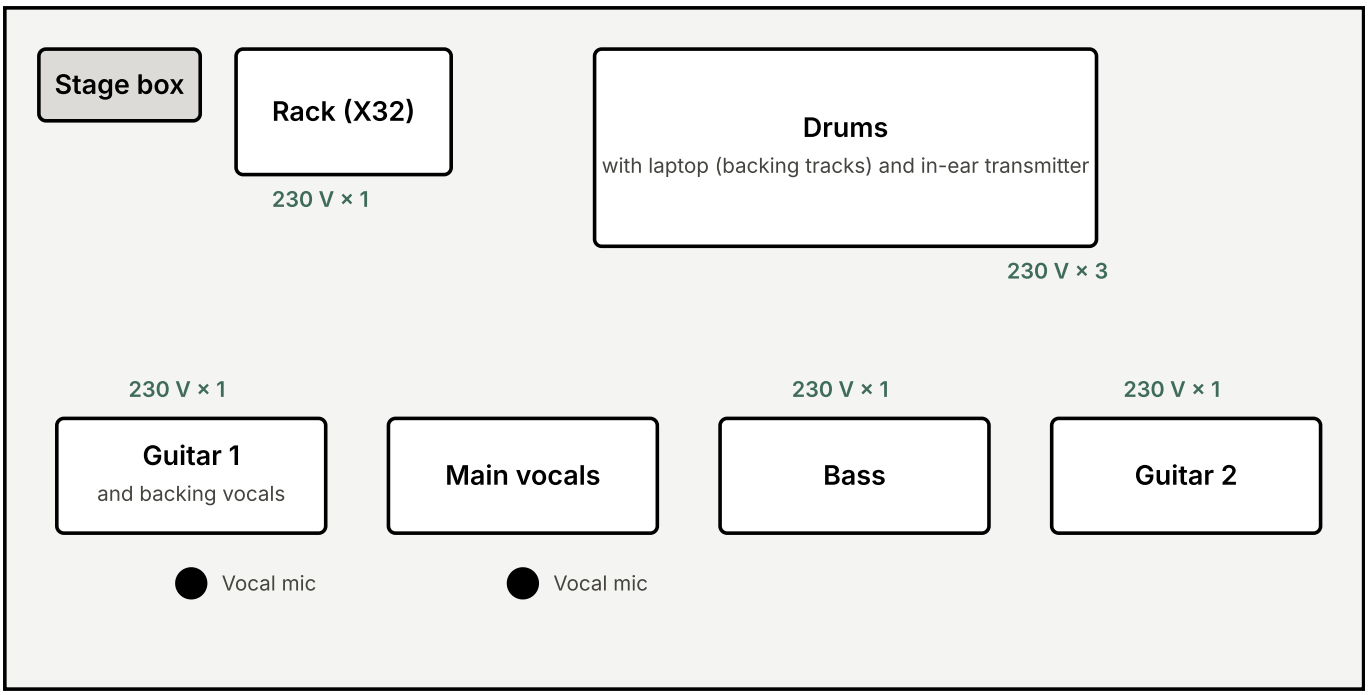
Guitars and bass are DI and in-ear only. Miking a cabinet only by prior arrangement.

Monitoring

We run our own monitoring via wireless in-ears. No wedges needed.

The click runs on our in-ears only and is never sent to the PA.

Stage plot



AUDIENCE

Outputs from our rack (XLR fan-out)

#	Source
1	Main vocals
2	Backing vocals
3	Guitar 1 (Kemper, DI)
4	Guitar 2 (Kemper, DI)
5	Bass (Line6 Helix, DI)
6	Backing tracks (laptop, mono)

Please do not send phantom power to the rack channels.

FOH channel list (suggestion)

Ch	Source	Pickup
1	Kick in	Mic, venue
2	Kick out (optional)	Mic, venue
3	Snare top	Mic, venue
4	Snare bottom (optional)	Mic, venue
5	Hi-hat	Mic, venue
6	Tom 1	Mic, venue
7	Tom 2	Mic, venue
8	Floor tom	Mic, venue
9	Overhead L	Mic, venue
10	Overhead R	Mic, venue
11	Main vocals	Rack, output 1
12	Backing vocals	Rack, output 2
13	Guitar 1	Rack, output 3
14	Guitar 2	Rack, output 4
15	Bass	Rack, output 5
16	Backing tracks (mono)	Rack, output 6

Changes are almost always possible by arrangement. Just let us know in advance. Dennis Stirner, +49 160 98349822, booking@riverscollide.de